Dear Families, 

Here is some information you might find helpful in regards to our upcoming unit of study in writing that we will be working on.

**Unit of Study:**  **The How- To Guide for Nonfiction Writing**

This unit is broken up into three bends.

**Bend I: Writing Lots of Nonfiction Books**

**In this bend students will learn that:**

* Nonfiction writers write around areas of expertise.
* Nonfiction writers notice what other nonfiction writers have done in their book and try those craft moves in their writing.
* Nonfiction writers write more by rereading and thinking,   
   “What else could I say?”
* Nonfiction writers get stronger by looking at their writing, setting goals, and making plans.

**Bend II:** **Writing for and Audience**

**In this bend students will learn:**

* Nonfiction writers think about who their audience is and what information that audience would want to know.
* Nonfiction writers think, “How can I help my readers picture the information that I am writing?”
* Nonfiction writers grab their audience’s interest with a lead at the start of their writing.
* Nonfiction writers make sure that their writing isn’t confusing to their readers by rereading, noticing when they have questions, and clarifying the information.
* Nonfiction writers set goals to make a chapter better. Then they transfer that goal from chapter to chapter.
* Nonfiction writers edit and fix up their spelling mistakes for readers.
* Nonfiction writers add final touches to their writing by reading other published books to pick moves they can use in their writing to make it even stronger.
* **Bend III: Writing Nonfiction Book of All Kinds**

**In this bend students will learn:**

* Nonfiction writers can mold their information in different ways to write different kinds of nonfiction books.
* Nonfiction writers can help improve their partners writing by offering feedback.

**Join in on the conversation!**

Don’t forget to ask your child about what they are

learning about in writing.

**Some things to talk about…**

* What goals have you set for your nonfiction writing?
* What kind of nonfiction books are you writing as the expert?
* Who is the audience in the current book you are writing?
* What kind of information do you think your audience wants to learn about that topic?